

Marginal Arts Festival Workshop Registration
Other People's Stories with Leanna Brodie
\$60 adults \$35 students under 21

Theatre is always in the present tense: though it may portray the past, a play is always happening now. So how do you work with historical and documentary materials – archives, interviews, books, newspapers, photos, museum objects – to bring them to life in a compelling way? Participants will discuss how to read as a playwright rather than as a student, and how to identify theatrical moments and images in found texts, while also considering ethical and practical questions posed by this work. How can you powerfully evoke the voices of others, while remaining true to your own?

Name: _____

Mailing Address: _____

Phone: _____

Email: _____