

Marginal Arts Festival Workshop Registration
Creative Non-Fiction Writing with Mark Leiren-Young

\$60 adults \$35 students under 21

You want the truth? Can you handle writing the truth? From memoirs to monologues to first person journalism to blogs, writers today have moved from sharing their most intimate moments with their dear diary to revealing all to readers and audiences. If you want to write about your life what's the best medium for sharing your stories? How do you choose which stories to tell? Where do you draw the line between sharing and over-sharing? And when does "artistic license" turn fact into fiction?

Name: _____

Mailing Address: _____

Phone: _____

Email: _____